

Season 2026/2027

Würth Philharmoniker

Since their foundation in 2017 and their first performance on the occasion of the opening ceremonies of the Carmen Würth Forum, the Würth Philharmoniker as the Orchestra in Residence there have convinced the audience with a broad repertoire ranging from classical to contemporary compositions. The orchestra is another milestone in the Würth Group's cultural commitment alongside its art activities. Claudio Vandelli has been the principal conductor of the Würth Philharmoniker since 2020.

The Würth Philharmoniker have a particularly significant connection to Maestro Kent Nagano – he conducted the orchestra for their very first concert and has since repeatedly returned to Künzelsau. Since 2026/27 the Würth Philharmoniker welcome Kent Nagano as their Honorary Conductor.

With their powerful sound and nuanced interpretations, the Würth Philharmoniker bring music of exceptional quality to their home region of Hohenlohe, making them unique as a professional symphony orchestra in the region. In their still young biography, they have quickly earned an excellent reputation, and each season they welcome numerous renowned artists to the podium and stage in Künzelsau.

The Würth Philharmoniker also make international appearances at guest performances in major concert halls around the world. They have performed at venues including the Concertgebouw in Amsterdam, London's Cadogan Hall, the Festspielhaus Baden-Baden, the concert hall of the Ateneul Român at the George Enescu Festival in Bucharest, the Großes Festspielhaus Salzburg, the Golden Hall of the Musikverein in Vienna, the Liederhalle Stuttgart, the Dubai Opera and the Philharmonie Berlin.

In the 2026/27 season, the Würth Philharmoniker will once again present major concerts at the Carmen Würth Forum with internationally renowned soloists. Among others, it has been possible to engage Rudolf Buchbinder, Pablo Ferrández, Albrecht Mayer und María Dueñas. Besides principal conductor Claudio Vandelli, renowned guest conductors frequently take the podium of the Würth Philharmoniker, including David Afkham, Bar Avni, Vasily Petrenko, principal guest conductor Martin Panteleev and Honorary Conductor Kent Nagano.

Furthermore, in the 2026/27 season, the Würth Philharmoniker will perform at the Großes Festspielhaus Salzburg, Schloss Neuenstein and the Würth Haus Rorschach.

The Reinhold Würth Music Foundation owns several historically significant instruments, particularly the violin „Ex Ries“ from 1693 by the Italian master violin maker Antonio Stradivari, which has been played by Veronika Eberle since 2020. Additionally, a violin by Giovanni Battista Gabrielli from 1770, currently loaned to the Russian violinist Ksenia Dubrovskaya, and a violin by Tommaso Balestrieri, Mantua circa 1783-85, played by the concertmaster of the Würth Philharmoniker, Catalin Desaga.

[Please make changes to this biography only in consultation with the Reinhold Würth Musikstiftung gGmbH]